A prodigious concentration of talent combined to produce the legendary Russian Ballet. Beginning with the charming and resourceful Sergei Diaghilev who saw the project through, this troupe featured dancers such as Nijinsky, Pavlova, and Serge Lifar, who had the benefit of music by composers such as Stravinsky, Ravel, and Debussy. Set and costume designers from among the greatest artists of the day included Picasso, di Chirico, Benois, and Cocteau. The company's initial tour to Paris in 1909 served not only to influence the dance world, but also the fashion and decorating worlds. This book stunningly pictures the Russian Ballet's dancers, artists, sets, and costumes, and chronicles the renowned company's history to create a complete portrait.

Nijinsky

The dance, art, music, and cultural worlds of the Ballets Russes--a dance company which helped define the avant-garde in the early part of this century--are surveyed in this book, which begins with Serge Diaghilev's influence. 200+ illustrations.

The Diary of Vaslav Nijinsky

As improbable as it is inspiring, the story of one of the greatest ballerinas of the twentieth century; her fortitude and reinvention; and her journey from the Ballets Russes, Balanchine, and Matisse to international stardom. In pre-World War I England, a frail Jewish girl—so shy she barely spoke a word until age six and so sickly she needed to be homeschooled—is diagnosed with flat feet, knock knees, and weak legs. In short order, Lilian Alicia Marks would become a dance prodigy, the cherished baby ballerina of Sergei Diaghilev, and the youngest ever soloist at his famed Ballets Russes. It was there that George Balanchine choreographed his first ballet for her, Henri Matisse designed her costumes, and Igor Stravinsky taught her music—all when the re-christened Alicia Markova was just fourteen. But the timid British dancer would be forced to overcome poverty, jealousy, anti-Semitism, and prejudices against her unconventional looks to become the greatest classical dancer of her time.
Where To Download Diaghilev A Life

ballerina of her generation—and one of the most celebrated, self reliant, and adventurous. A true ambassador of ballet, Markova co-founded touring companies, traveled to the far corners of the world, and was the first ballerina to appear on television. Given unprecedented access to Dame Markova’s intimate journals and correspondence, Tina Sutton paints a full picture of the dancer’s astonishing life and times in 1920s Paris and Monte Carlo; 1930s London; and wartime in New York and Hollywood. Ballet lovers and readers everywhere will be fascinated by the story of one of the twentieth century’s great artists.

**Constant Lambert**

In the history of twentieth-century ballet, no company has had so profound and far-reaching an influence as the Ballets Russes. Under the direction of impresario extraordinaire Serge Diaghilev (1872–1929), the Ballets Russes radically transformed the nature of ballet—its subject matter, movement idiom, choreographic style, stage space, music, scenic design, costume, even the dancer’s physical appearance. From 1909 to 1929, it nurtured some of the greatest choreographers in dance history—Fokine, Nijinsky, Massine, and Balanchine—and created such classics as Les Sylphides, Firebird, Petrouchka, L'Après-midi d'un Faune, Les Noces, and Apollo. Diaghilev brought together some of the leading artists of his time, including composers Stravinsky, Debussy, and Prokofiev; artists Picasso, Braque, and Matisse, and poets Hoffmansthal and Cocteau. Diaghilev's Ballets Russes is the most authoritative history of the company ever written and the first to examine it as a totality—its art, enterprise, and audience. Combining social and cultural history with illuminating discussions of dance, drama, music, art, economics, and public reception, Lynn Garafola paints an extraordinary portrait of the company that shaped ballet into what it is today.

**Diaghilev**

Featuring an eight-page gallery of full-color illustrations, here is a major new biography of Serge Diaghilev, founder and impresario of the Ballets Russes, who revolutionized ballet by bringing together composers such as Stravinsky and Prokofiev, dancers and choreographers such as Nijinsky and Karsavina, Fokine and Balanchine, and artists such as Picasso, Matisse, Bakst, and Goncharova. An accomplished, flamboyant impresario of all the arts, Diaghilev became a legendary figure. Growing up in a minor noble family in remote Perm, he would become a central figure in the artistic worlds of Paris, London, Berlin, and Madrid during the golden age of modern art. He lived through bankruptcy, war, revolution, and exile. Furthermore he lived openly as a homosexual and his liaisons, most famously with Nijinsky, and his turbulent friendships with Stravinsky, Coco Chanel, Prokofiev, and Jean Cocteau gave his life an exceptionally dramatic quality. Scheijen’s magnificent biography, based on extensive research in little known archives, especially in Russia, brings fully to life a complex and powerful personality with boundless creative energy.

**Speaking of Diaghilev**

Dance prodigy, sex symbol, gay pioneer, cultural icon—Vaslav Nijinsky rose to fame as the star of the Ballets Russes in Paris before mental illness stole his career.
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and the last thirty years of his life. A tragic story of a great genius, this compelling work of narrative nonfiction chronicles a life of obsessive artistry, celebrity, and notoriety. With one grand leap off the stage at the 1909 premiere of the Ballets Russes's inaugural season, Nijinsky became an overnight sensation and the century's first superstar, in the days before moving pictures brought popular culture to the masses. Perhaps the greatest dancer of the twentieth century, Nijinsky captured audiences with his sheer animal magnetism and incredible skill. He was also half of the most famous (and openly gay) couple of the Edwardian era: his relationship with Serge Diaghilev, artistic director and architect of the Ballets Russes, pushed boundaries in a time when homosexuality and bisexuality were rarely discussed. Nijinsky's life was tumultuous--after marrying a female groupie he hardly knew, he was kicked out of the Ballets Russes and placed under house arrest during World War I. Unable to work as he once did, his mental health deteriorated, and he spent three decades in and out of institutions. Biographical narrative is interspersed with spotlights on the ballets the dancer popularized: classic masterworks such as Afternoon of a Faun, The Firebird, and of course, the shockingly original Rite of Spring, which caused the audience to riot at its premiere. Illustrated with elegant, intimate portraits as well as archival art and photographs.

Stravinsky

René Blum and the Ballets Russes documents the life of the enigmatic and brilliant writer and producer who resurrected the Ballets Russes after Diaghilev died. Based on a treasure trove of previously undiscovered letters and documents, the book not only tells the poignant story of Blum's life, but also illustrates the central role Blum played in the development of dance in the United States. Indeed, Blum's efforts to save his ballet company eventually helped to bring many of the world's greatest dancers and choreographers--among them Fokine, Balanchine, and Nijinska--to American ballet stages.

Serge Diaghilev

Biography of one of the central figures in the cultural life and tastes of his time.

Nijinsky

Recounts the life of the Russian ballet dancer from his ascent to fame to his leap to madness, and looks at his relationship with his sister, Bronislava Nijinska, herself a notable dancer and choreographer

28 Artists & 2 Saints

Publisher, impresario and patron, Sergei Diaghilev was one of the greatest artistic innovators of the late nineteenth and early twentieth centuries. He was the first to bring visual artists together to work with composers and choreographers in order to create theatrical works of art for a broad public, and the world-renowned ballets that he produced in Paris at the beginning of the twentieth century left a permanent stamp on the world of dance. In Western Europe, Diaghilev is primarily known as the source of inspiration of the dance company Les Ballets Russes, which completely innovated the dance world from 1910 to 1920 and re-established the
eminent position of ballet among the arts. But Diaghilev also had a profound influence on the other visual arts: He collaborated with famous painters like Matisse, Picasso, Di Chirico and Cocteau; with choreographers such as Fokine, Massine and Balanchine; and with composers such as Stravinsky, Prokofiev, Ravel and Debussy. This catalogue presents Diaghilev’s artistic legacy in an unprecedented scale—paintings, drawings, costumes and decors from more than 15 museological and private collections in Russia, France, the United Kingdom, the United States and Spain are brought together here for the first time. Presented here are works by Russian artists such as Michail Vrubel, Valentin Serov, Alexander Golovin, Lev Bakst, Natalya Goncharova and Mikhail Larionov.

**Diaghilev, Creator of the Ballets Russes**

Featuring an eight-page gallery of full-color illustrations, here is a major new biography of Serge Diaghilev, founder and impresario of the Ballets Russes, who revolutionized ballet by bringing together composers such as Stravinsky and Prokofiev, dancers and choreographers such as Nijinsky and Karsavina, Fokine and Balanchine, and artists such as Picasso, Matisse, Bakst, and Goncharova. An accomplished, flamboyant impresario of all the arts, Diaghilev became a legendary figure. Growing up in a minor noble family in remote Perm, he would become a central figure in the artistic worlds of Paris, London, Berlin, and Madrid during the golden age of modern art. He lived through bankruptcy, war, revolution, and exile. Furthermore he lived openly as a homosexual and his liaisons, most famously with Nijinsky, and his turbulent friendships with Stravinsky, Coco Chanel, Prokofiev, and Jean Cocteau gave his life an exceptionally dramatic quality. Scheijen’s magnificent biography, based on extensive research in little known archives, especially in Russia, brings fully to life a complex and powerful personality with boundless creative energy. A New York Times Editor’s Choice

**Diaghilev and Friends**

00 Vaslav Nijinsky (1890-1950), the "God of Dance," was on the verge of a mental breakdown when he wrote this diary as an outlet for his views on religion, art, love, and life. The diary provides unique insight into the inner life of a highly gifted but mentally disturbed creative genius. Vaslav Nijinsky (1890-1950), the "God of Dance," was on the verge of a mental breakdown when he wrote this diary as an outlet for his views on religion, art, love, and life. The diary provides unique insight into the inner life of a highly gifted but mentally disturbed creative genius.

**Serge Diaghilev**

"This edition is published to coincide with the exhibition Diaghilev and the Ballets Russes, 1909-1929: When Art Danced with Music, at the National Gallery of Art, Washington, 12 May-2 September 2013. The exhibition Diaghilev and the Golden Age of the Ballets Russes, 1909-1929 was originally conceived by and first shown at the V&A Museum, London, in 2010."

**Tolstoy**

This magnificent new biography of the extraordinary impresario of the arts and
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creator of the Ballets Russes 100 years ago draws on important new research, notably from Russia. 'Scheijen masterfully recounts the phenomenal way in which Diaghilev contrived, under virtually impossible circumstances, to nurture a sequence of works he triumphs in making clear the degree to which, despite the cosmopolitanism of so much of the work, Russia was at the core of Diaghilev' Simon Callow, Guardian 'It's a fabulous, complicated, very sexy story and Sjeng Scheijen takes us through it with a steadying calm that fudges none of the outrage on or off stage' Duncan Fallowell, Daily Express 'Magnificent filled with extraordinary glamour' Rupert Christiansen, Daily Mail

Ballets Russes

A former member of the Ballet Russes recalls Pavlova, Nijinsky, and performers he met while working as a stage manager, ballet producer, and teacher

The Making of Markova

Choreographer George Balanchine discovered her. Yul Brynner romanced her. She danced for King George VI and Queen Elizabeth, Adolf Hitler, and Josef Goebbels. This memoir by the elegant octogenarian celebrates a remarkable life in the arts.

The World of Serge Diaghilev

Featuring contributions by leading specialists in the history of Russian dance and the visual arts, a lavishly illustrated catalog focuses on artworks related to the Saisons Russes between 1909 and 1929 and draws on public and private collections including the Fokine collection in the St. Petersburg Theatre Museum.

Working for Diaghilev

The world's most famous choreographer becomes infatuated with a coltish young dancer who proves both siren and muse. A rising star plunges into an affair with a principal but finds that ecstasy on the stage can't be surpassed in the bed. A dying legend reflects on the evanescent beauty of a life of gesture, lost to everything but memory. Each bittersweet story plants the reader amid a cast of dancers and choreographers who struggle—valiantly, playfully, fiercely—to find in the rigorous discipline and animating beauty of ballet a counterbalance to the chaos of unscripted life. Many of the tales dare to imagine the inner lives of the century's titans—Balanchine, Fonteyn and Nureyev—which rival in emotional complexity and pathos the classic dramas they enacted onstage: La Bayadere, Don Quixote, Swan Lake. White Swan, Black Swan translates the pure and essential gestures of ballet into starkly elegant prose while showing the sweat and sex beneath the serene surface. Adrienne Sharp's debut is a bravura performance.

Diaghilev

An indispensable biography for anyone interested in Constant Lambert, ballet and British musical life in the first part of the twentieth century.
**I Sang for Diaghilev**

This magnificent new biography of the extraordinary impresario of the arts and creator of the Ballets Russes 100 years ago draws on important new research, notably from Russia. Scheijen masterfully recounts the phenomenal way in which Diaghilev contrived, under virtually impossible circumstances, to nurture a sequence of works ... he triumphs in making clear the degree to which, despite the cosmopolitanism of so much of the work, Russia was at the core of Diaghilev' Simon Callow, Guardian ‘It’s a fabulous, complicated, very sexy story and Sjeng Scheijen takes us through it with a steadying calm that fudges none of the outrage on or off stage' Duncan Fallowell, Daily Express 'Magnificent ... filled with extraordinary glamour' Rupert Christiansen, Daily Mail

**Tamara Karsavina**

'He achieves the miraculous,' the sculptor Auguste Rodin wrote of dancer Vaslav Nijinsky. 'He embodies all the beauty of classical frescoes and statues'. Like so many since, Rodin recognised that in Nijinsky classical ballet had one of the greatest and most original artists of the twentieth century, in any genre. Immersed in the world of dance from his childhood, he found his natural home in the Imperial Theatre and the Ballets Russes, he had a powerful sponsor in Sergei Diaghilev - until a dramatic and public failure ended his career and set him on a route to madness. As a dancer, he was acclaimed as godlike for his extraordinary grace and elevation, but the opening of Stravinsky's The Rite of Spring saw furious brawls between admirers of his radically unballetic choreography and horrified traditionalists. Nijinsky's story has lost none of its power to shock, fascinate and move. Adored and reviled in his lifetime, his phenomenal talent was shadowed by schizophrenia and an intense but destructive relationship with his lover, Diaghilev. 'I am alive' he wrote in his diary, 'and so I suffer'. In the first biography for forty years, Lucy Moore examines a career defined by two forces - inspired performance and an equally headline-grabbing talent for controversy, which tells us much about both genius and madness. This is the full story of one of the greatest figures of the twentieth century, comparable to the work of Rosamund Bartlett or Sjeng Scheijen.

**Diaghilev's Ballets Russes-Paper Dolls in Full Color**

8 stars from legendary ballet troupe are shown in costumes from over 20 separate productions. Designers include Chanel, Picasso, Matisse, and others.

**Diaghilev's Ballets Russes**

Essay from the year 2003 in the subject Biographies, University of Phoenix, 4 entries in the bibliography, language: English, abstract: By the time of George Balanchine's untimely passing on April 30th, 1983, this 20th century master of choreography in ballet had created more than 400 works. His name is celebrated in the art world, much as Picasso or Stravinsky. Balanchine was arguably the most influential person in ballet, and his legacy continues to benefit the world of ballet long after his death.
Diaghilev

Ballets Russes

Marius Petipa

One of the most important ballet choreographers of all time, Marius Petipa (1818 - 1910) created works that are now mainstays of the ballet repertoire. Every day, in cities around the world, performances of Swan Lake and The Sleeping Beauty draw large audiences to theatres and inspire new generations of dancers, as does The Nutcracker during the winter holidays. These are his best-known works, but others - Don Quixote, La Bayadère - have also become popular, even canonical components of the classical repertoire, and together they have shaped the defining style of twentieth-century ballet. The first biography in English of this monumental figure of ballet history, Marius Petipa: The Emperor's Ballet Master covers the choreographer's life and work in full within the context of remarkable historical and political surroundings. Over the course of ten well-researched chapters, Nadine Meisner explores Marius Petipa's life and legacy: the artist's arrival in Russia from his native France, the socio-political tensions and revolution he experienced, his popularity on the Russian imperial stage, his collaborations with other choreographers and composers (most famously Tchaikovsky), and the conditions under which he worked, in close proximity to the imperial court. Meisner presents a thrilling and exhaustive narrative not only of Petipa's life but of the cultural development of ballet across the 19th and early 20th centuries. The book also extends beyond Petipa's narrative with insightful analyses of the evolution of ballet technique, theatre genres, and the rise of male dancers. Richly illustrated with archival photographs, this book unearths original material from Petipa's 63 years in Russia, much of it never published in English before. As Meisner demonstrates, the choreographer laid the foundations for Soviet ballet and for Diaghilev's Ballets Russes, the expatriate company which exercised such an enormous influence on ballet in the West, including the Royal Ballet and Balanchine's New York City Ballet. After Petipa, Western ballet would never be the same.

Diaghilev and the Golden Age of the Ballets Russes 1909-1929

The intoxicating story of one of greatest dancers in the history of ballet—and the paradox of his profound genius and descent into madness.

Diaghilev: A Life

NATIONAL BESTSELLER For more than four hundred years, the art of ballet has stood at the center of Western civilization. Its traditions serve as a record of our past. Lavishly illustrated and beautifully told, Apollo’s Angels—the first cultural history of ballet ever written—is a groundbreaking work. From ballet’s origins in the Renaissance and the codification of its basic steps and positions under France’s Louis XIV (himself an avid dancer), the art form wound its way through the courts of Europe, from Paris and Milan to Vienna and St. Petersburg. In the twentieth
century, émigré dancers taught their art to a generation in the United States and in Western Europe, setting off a new and radical transformation of dance. Jennifer Homans, a historian, critic, and former professional ballerina, wields a knowledge of dance born of dedicated practice. Her admiration and love for the ballet, as Entertainment Weekly notes, brings “a dancer’s grace and sure-footed agility to the page.” NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • LOS ANGELES TIMES • SAN FRANCISCO CHRONICLE • PUBLISHERS WEEKLY

Vaslav Nijinsky

Serge Diaghilev, His Life, His Work, His Legend

The Ballets Russes and Its World

This biography of the brilliant author of War and Peace and Anna Karenina “should become the first resort for everyone drawn to its titanic subject” (Booklist, starred review). In November 1910, Count Lev Tolstoy died at a remote Russian railway station. At the time of his death, he was the most famous man in Russia, more revered than the tsar, with a growing international following. Born into an aristocratic family, Tolstoy spent his existence rebelling against not only conventional ideas about literature and art but also traditional education, family life, organized religion, and the state. In “an epic biography that does justice to an epic figure,” Rosamund Bartlett draws extensively on key Russian sources, including fascinating material that has only become available since the collapse of the Soviet Union (Library Journal, starred review). She sheds light on Tolstoy’s remarkable journey from callow youth to writer to prophet; discusses his troubled relationship with his wife, Sonya; and vividly evokes the Russian landscapes Tolstoy so loved and the turbulent times in which he lived.

Rene Blum and The Ballets Russes

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pomona Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Apollo’s Angels

Diaghilev was a prime mover in the strand of modernism in Europe at the beginning of the 20th century, encouraging the extraordinary explosion of energy from artists such as Stravinsky, Debussy, Picasso, Fokine, Cocteau, Satie and Nijinsky.

The Life and Legacy of George Balanchine

In the two decades between its debut performance and the death of impresario Sergei Diaghilev in 1929, the Ballets Russes was an unrivalled sensation in Paris.
and around the world. But while scholarly attention has often centered on the links between Diaghilev’s troupe and modernist art and music, there has been surprisingly little analysis of the Ballets’ role in the area of tastemaking and trendsetting. Ballets Russes Style addresses this gap, revealing the extent of the ensemble’s influence in arenas of high style—including fashion, interior design, advertising, and the decorative arts. In Ballets Russes Style, Mary E. Davis explores how the Ballets Russes performances were a laboratory for ambitious cultural experiments, often grounded in the aesthetic confrontation of Russian artists who traveled with the troupe from St. Petersburg—Bakst, Benois, and Stravinsky among them—and the Parisian avant-garde, including Picasso, Matisse, Derain, Satie, Debussy, and Ravel. She focuses on how the ensemble brought the stage and everyday life into direct contact, most noticeably in the world of fashion. The Ballets Russes and its audience played a key role in defining Paris style, which would echo in fashions throughout the century. Beautifully illustrated, and drawing on unpublished images and memorabilia, this book illuminates the ways in which the troupe’s innovations in dance, music, and design mirrored and invigorated contemporary culture.

White Swan, Black Swan

Beautifully illustrated and drawing on unpublished images and memorabilia, this book illuminates the ways in which innovations by the Ballets Russes in dance, music, sets and costume both mirrored and invigorated contemporary culture.
--Book Jacket.

Ballets Russes Style

Widely regarded the greatest composer of the twentieth century, Igor Stravinsky was central to the development of modernism in art. Deeply influential and wonderfully productive, he is remembered for dozens of masterworks, from The Firebird and The Rite of Spring to The Rake's Progress, but no dependable biography of him exists. Previous studies have relied too heavily on his own unreliable memoirs and conversations, and until now no biographer has possessed both the musical knowledge to evaluate his art and the linguistic proficiency needed to explore the documentary background of his life—a life whose span extended from tsarist Russia to Switzerland, France, and ultimately the United States. In this revealing volume, the first of two, Stephen Walsh follows Stravinsky from his birth in 1882 to 1934. He traces the composer's early Russian years in new and fascinating detail, laying bare the complicated relationships within his family and showing how he first displayed his extraordinary talents within the provincial musical circle around his teacher, Nikolay Rimsky-Korsakov. Stravinsky's brilliantly creative involvement with the Ballets Russes is illuminated by a sharp sense of the internal artistic politics that animated the group. Portraying Stravinsky's circumstances as an émigré in France trying to make his living as a conductor and pianist as well as a composer while beset by emotional and financial demands, Walsh reveals the true roots of his notorious obsession with money during the 1920s and describes with sympathy the nature of his long affair with Vera Sudeykina. While always respecting Stravinsky's own insistence that life and art be kept distinct, Stravinsky makes clear precisely how the development of his music was connected to his life and to the intellectual environment in which he
found himself. But at the same time it demonstrates the composer's remarkably pragmatic psychology, which led him to consider the welfare of his art to be of paramount importance, before which everything else had to give way. Hence, for example, his questionable attitude toward Hitler and Mussolini, and his reputation as a touchy, unpredictable man as famous for his enmities as for his friendships. Stephen Walsh, long established as an expert on Stravinsky's music, has drawn upon a vast array of material, much of it unpublished or unavailable in English, to bring the man himself, in all his color and genius, to glowing life. Written with elegance and energy, comprehensive, balanced, and original, Stravinsky is essential reading for anyone interested in the adventure of art in our time. Praise from the British press for Stephen Walsh's The Music of Stravinsky "One of the finest general studies of the composer." --Wilfrid Mellers, composer, Times Literary Supplement "The beautiful prose of The Music of Stravinsky is itself a fund of arresting images. For those who already love Stravinsky's music, Walsh's essays on each work will bring a smile of recognition and joy at new kernels of insight. For those unfamiliar with many of the works he discusses, Walsh's commentaries are likely to whet appetites for performances of the works." --John Shepherd, Notes "This book sent me scurrying back to the scores and made me want to recommend it to other people. Above all, it is a good read." --Anthony Pople, Music and Letters

Irina

The Ballets Russes has engaged people for 100 years, ever since Russian-born Sergei Diaghilev created this dynamic avant-garde company. Diaghilev brought together some of the most important visual artists of the 20th century to work as costume and stage designers and work with composers, choreographers, and dancers, infusing new life and creative energy into the performing arts of the time. Through the costumes, drawings, programs, and posters presented in this book, the visual spectacle of the Ballets Russes is brought back into view for a contemporary audience to appreciate the revolution it was and the ongoing influence it continues to have today.

The Great Nijinsky

Here is a dazzling collection from Joan Acocella, one of our most admired cultural critics: thirty-one essays that consider the life and work of some of the most influential artists of our time (and two saints: Joan of Arc and Mary Magdalene). Acocella writes about Primo Levi, Holocaust survivor and chemist, who wrote the classic memoir, Survival in Auschwitz; M.F.K. Fisher who, numb with grief over her husband’s suicide, dictated the witty and classic How to Cook a Wolf; and many other subjects, including Dorothy Parker, Mikhail Baryshnikov, and Saul Bellow. Twenty-Eight Artists and Two Saints is indispensable reading on the making of art—and the courage, perseverance, and, sometimes, dumb luck that it requires.

Diaghilev

Exciting new portrait featuring the racy world of opera and dance in Paris of the 1920s.

Ballets Russes Style
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