A Good Indian Wife: A Novel

The Printer of Malgudi

More Tales from Malgudi

Set against the backdrop of the Indian Freedom Movement, this fiction novel from award-winning Indian writer R. K. Narayan traces the adventures of a young man, Sriram, who is suddenly removed from a quiet, atraumatic existence and, owing to his involvement in the campaign of Mahatma Gandhi against British rule in India, thrust into a life as adventurousy varied as that of any picareque hero. “There are writers—Tolstoy and Henry James to name two—whom we hold in awe, writers—Turgenev and Chekhov—for whom we feel a personal affection, other writers whom we respect—Conrad, for example—but who hold us at a long arm’s length with their ‘courtly foreign grace.’ Narayan (whom I don’t hesitate to name in such a context) more than any of them wakes in me a spring of gratitude, for he has thrust into a life as adventurously varied as that of any picaresque hero. “There are writers—Tolstoy and Henry James to name two—whom we hold in awe, writers—Turgenev and Chekhov—for whom we feel a personal affection, other writers whom we respect—Conrad, for example—but who hold us at a long arm’s length with their ‘courtly foreign grace.’ Narayan (whom I don’t hesitate to name in such a context) more than any of them wakes in me a spring of gratitude, for he has

Mr. Sampath--The Printer of Malgudi

Collection of three novellas, one of a grandmother, one of an old miser, and one of a childless couple

Grandmother’s Tale And Selected Stories


The World of Malgudi

& LQquo;The Term Occurred To Me When We Started Out On A Tour Of Karnataka, From Mysore, Through Humour And Hassan, And Returning To Mysore Nearly One Week Later, Having Continuously Journeiu And Down The Ghats, The Konkan Coast And Coorg, And Never Seeing A Dry Patch Anywhere. Green Of Several Shades We Saw, Mountain Sides Lightly Coated With Verdure And Fern, The Dark Foliage Of Trees Rising Hundreds Of Feet From The Valley, Light Green, Dark Green, Pale Green, Evergreen, And Every Kind Of Green Shade, Were Offered For Our Delectation All Through Our Circular Tour Of A Approximately A Thousand Kilometres.& Rquo; The Emerald Route Is R.K. Narayan&Rsquo;S Account Of His Travels Across His Homeland Of Karnataka, From Belur And Halebid To Gulbarga And Hampi, From The Hilly Propects Of M algudi To The Gold Mines Of Kolar, From The Legendary Battlefield Of Seringapanam&Rsquo;S Home Of Tipu Sultan&Rsquo;S M dash; To The Rock Formations Of Bellary&Rsquo;S M dash; Supposed To Be Gigantic Pellets Thrown By Bhima At Bakasura. As He Makes His Way Through The Shopping Complexes Of Bangalore And The Elephant Kedha At Karapur, Samples The Local Delicacies Like Nanjangud Bananas And A varkalu Beans And Enjoys The Sunsets And Maligie (jamine) At M yore, The Master Storyteller Tells Us About The History And M ythology That Make Karnataka The Fascinating State It Is. Published In Paperback For The First Time, This Previously Unavailable Volume From India&Rsquo;S Greatest Living Writer Will Be A Delight To Every Fan Of R.K. Narayan. & Nbsp;

Reluctant Guru

"THE BOOK - This omnibus edition features four books from R. K. Narayan's famous series based in the imaginary Indian town of Malgudi: The World of Nagaraj, Mr Sampath-Printer of Malgudi, Waiting for the Mahatma and The Financial Expert. Each of these novels demonstrates Narayan's rare talent and extraordinary gifts and are confirmed of his status as a major international writer."

The Mahabharata

Following in the footsteps of the storytellers of his native India, R. K. Narayan has produced his own versions of tales taken from the Ramayana and the Mahabharata. Carefully selecting those stories which include the strongest characters, and omitting the theological or social commentary that would have drawn out the telling, Narayan infuses these fascinating myths with his urbane humor and graceful style. “Mr. Narayan gives vitality and an original viewpoint to the most ancient of legends, lacing them with his own blend of satire, pertinent explanation and thoughtful commentary.”—Sandra Rama Rau, New York Times "Narayan's narrative style is swift, firm, graceful, and lucid . . . thoroughly knowledgeable, skillful, entertaining. One could hardly hope for more.”—Rosanne Klass, Times Literary Supplement

Waiting For Mahatma

There is no better introduction to R.K. Narayan than this remarkable collection of stories celebrating work that spans five decades. Characters include a storyteller whose magical source of tales dries up, a love-stricken husband who is told by astrologers he must sleep with a prostitute to save his dying wife, a pampered child who...
discovers that his beloved uncle may be an impostor or even a murderer. Standing supreme amid this rich assortment of stories is the title novella. Told by the narrator's grandmother, the tale recounts the adventures of her mother, married at seven and then abandoned, who crosses the subcontinent to extract her husband from the hands of his new wife. Her courage is immense and her will implacable — but once her mission is completed, her independence vanishes. Gentle irony, wryly drawn characters, and themes at once Indian and universal mark these humane stories, which firmly establish Narayan as one of the world's preeminent storytellers.

**Malgudi Landscapes**

Introducing this collection of stories, R. K. Narayan describes how in India 'the writer has only to look out of the window to pick up a character and thereby a story.' Malgudi Days is the marvellous result. Here Narayan portrays an astrologer, a snake-charmer, a postman, a vendor of pies and chappatis - all kinds of people, drawn in full colour and endearing domestic detail. A nd under his magician's touch the whole imaginary city of Malgudi springs to life, revealing the essence of India and of human experience.

**A Town Called Malgudi**

**The Financial Expert**

The M abharahtara, "What is found here, may be found elsewhere. What is not found here, will not be found elsewhere." The ancient story of the M abharahtara casts the reader's mind across spiritual and terrestrial vistas and battles. Through the experiences of divine incarnations and manifest demons, a great royal dynasty is fractured along fraternal lines, resulting in the greatest war of good and evil ever fought in ancient lands. This most venerable of epics remains profoundly timeless in its teachings of truth, righteousness and liberation. This second edition ebook of the M abharahtara is R. Mohan Gangu's 1896 translation and is complete with all 18 parvans in a single ebook. It features a comprehensive table of contents, book summaries and double linked footnotes.

**R. K. Narayan**

The author is best known for his common man cartoons, and has created cartoons as a world that even the ubiquitous common man is not privy to. It is here that L axman's sense of parody and satire find some of their finest expressions. A selection of these rare and masterly cartoons which comment caustically on our social and political character were together in the first volume of "Laugh with L axman", and proved to be immensely popular. This is the second volume in the series replete with timeless gems that continue to amuse.

**Malgudi Days**

M r. Sampath—the printer of M algudi—is the story of a businessman who adapts to the collapse of his weekly newspaper by shifting to screenplays, only to have the glamour of it all go to his head.

**Malgudi Adventures**

**Swami and Friends, The Bachelor of Arts, The Dark Room, The English Teacher**

A venerable tiger, old and toothless now, looks back over his life from cubhood and early days roaming wild in the Indian jungle. Trapped into a miserable circus career as Raja the magnificent, he is then sold into films (co-starring with a beefy Tarzan in a leopard skin) until, finding the human world too brutal and bewildering, he makes a dramatic bid for freedom. R. K. Narayan's story combines Hindu mysticism with ripe M algudi comedy, viewing human absurdities through the eyes of a wild animal and revealing how, quite unexpectedly, Raja finds sweet companionship and peace.

**The Painter of Signs**


**A Story Teller's World**

This “splendidly satirical novel” by the award-winning Pakistani author “beautifully captures the absurdity and folly of war and its ineluctable impact” (Booklist, starred review). An American pilot crashes in the desert and finds himself on the outskirts of the very camp he was supposed to bomb. After days spent wandering and hallucinating from dehydration, M ajor E lli is rescued by one of the camp’s residents, a teenager named M om o, whose money-making schemes are failing while his family falls apart. His older brother left for his first day of work at an American base and never returned; his parents are at each other’s throats; his dog is having a very bad day; and a well-meaning aid worker has shown up wanting to research him for her book on the Teenage Muslim Mind. To escape the madness, M om o sets out to search for his brother, and hopes his new Western acquaintances might be able to help find him. But as the truth of Ali’s whereabouts begin to unfold, the effects of an American “aid” on this war-torn country are revealed to be increasingly pernicious. In Red Birds, acclaimed author M ohammed Hanif reveals critical truths about the state of the world with his trademark wit and keen eye for absurdity.

**Red Birds**

This is R. K. Narayan S Classic Chronicle Of The Adventures Of A Boy Named Swami, And His Friends Rajam And M ani, In A Sleepy And Picturesque South Indian Town Called Malgudi. Swami's Days Are Full Of Action-When He Is Not Creating A Ruckus In The Classroom Or Preparing In His Inimitable Way For Exams, He Is Trying To Acquire A Hoop From The Coachman S Son To Run Down The Malgudi Streets, Playing Tricks On His Grandmother, Or Stoning The School Windows. Inspired By A Swadeshi Demonstration. But The Greatest Feat Of Swami And His Friends Lies In Putting Together A Cricket Team For The M cC (The M algudi Cricket Club) And Challenging The Neighbouring Young Men S Union To A Match. Just Before The Match, However, Things Go Horribly, Horribly Wrong, And Swami Has No Option But To Run Away From Home, Never Wanting To Return To Malgudi Again. . . Malgudi Schooldays Is A Brilliantly Evocative And Delightfully Funny A ccount Of The Growing-Up Years From One Of The Greatest English Language Writers Of Our Time. Includes A Slightly Bridged Version Of The Novel Swami And Friends Along With Two Other Swami Stories, A Valuable Together For The First Time Features Fifteen Black-And-White Illustrations By R. K. L axman Attractive Design The First In A Series Of Indian Literature Classics On The Puffin List.

**Laugh With L axman**

R. K. Narayan (1906—2001) witnessed nearly a century of change in his native India and captured it in fiction of uncommon warmth and vibrancy. The title character in
The English Teacher, Narayan's most autobiographical novel, searches for meaning when the death of his young wife deprives him of his greatest source of happiness. This pioneering novel, luminous in its detail and refreshingly free of artifice, is a gift to twentieth-century literature.

Mr. Sampath: The Printer Of Malgudi

The Mabharata tells a story of such violence and tragedy that many people in India refuse to keep the full text in their homes, fearing that if they do, they will invite a disastrous fate upon their house. Covering everything from creation to destruction, this ancient poem remains an indelible part of Hindu culture and a landmark in ancient literature. Centuries of listeners and readers have been drawn to The Mabharata, which began as disparate oral ballads and grew into a sprawling epic. The modern version is famously long, and at more than 1.8 million words—seven times the combined lengths of the Iliad and Odyssey—it can be incredibly daunting. Contemporary readers have a much more accessible entry point to this important work, thanks to R. K. Narayan's masterful translation and abridgement of the poem. Now with a new foreword by Wendy Doniger, as well as a concise character and place guide and a family tree, The Mabharata is ready for a new generation of readers. As Wendy Doniger explains in the foreword, "Narayan tells the stories so well because they're all his stories." He grew up hearing them, internalizing their mythology, which gave him an innate ability to choose the right passages and their best translations. In this elegant translation, Narayan ably distills a tale that is both traditional and constantly changing. He draws from both scholarly analysis and creative interpretation and vividly fuses the spiritual with the secular. Through this balance he has produced a translation that is not only clear, but graceful, one that stands as its own story as much as an adaptation of a larger work.

Miss Harriet and Other Stories

R. K. Narayan (1906—2001) witnessed nearly a century of change in his native India and captured it in fiction of uncommon warmth and vibrancy. In The Dark Room, Narayan's portrait of aggrieved domesticity, the docile and obedient Savitri, like many Malgudi women, is torn between submitting to her husband's humiliations and trying to escape them. Written during British rule, this novel brings colonial India into intimate focus through the narrative gifts of this master of literary realism.

The Ramayana

Mr. Sampath: The Printer of Malgudi, The Financial Expert, Waiting for the Mahatma

This is the story of Nataraj, who earns his living as a printer in the little world of Malgudi, an imaginary town in South India. Nataraj and his close friends, a poet and a journalist, find their congenial days disturbed when Vasu, a powerful taxidermist, moves in with his stuffed hyenas and pythons, and brings his dancing-women up the printer's private stairs. When Vasu, in search of larger game, threatens the life of a temple elephant that Nataraj has befriended, complications ensue that are both laughable and tragic.

A Tiger for Malgudi

For Raman the sign painter, life is a familiar and satisfying routine. A man of simple, rational ways, he lives with his pious aunt and prides himself on his creative work. But all that changes when he meets Daisy, a thrillingly independent young woman who wishes to bring birth control to the area. Raman finds himself smitten by a love he cannot understand, much less avoid—and soon realizes that life isn't so routine anymore. Set in R. K. Narayan's fictional city of Malgudi, The Painter of Signs is a wry, bittersweet treasure.

Swami and Friends

In the novels of R. K. Narayan (1906-2001), the forefather of modern Indian fiction, human-scale hopes and epiphanies express the promise of a nation as it awakens to its place in the world. These novels, brought together in this volume, all written after India's independence, are masterpieces of social comedy, rich in local color and abounding in affectionate humor and generosity of spirit. Mr. Sampath-The Printer of Malgudi is the story of a businessman who adapts to the collapse of his weekly newspaper by shifting to screenplays, only to have the glamour of it all go to his head. In The Financial Expert, a man of many hopes but few resources spends his time under a banyan tree dispensing financial advice to those willing to pay for his knowledge. In Waiting for the Mahatma, a young drifter meets the most beautiful girl he has ever seen—an adherent of Mahatma Gandhi—and commits himself to Gandhi's Quit India campaign, a decision that will test the integrity of his ideals against the strength of his passions. As charming as they are compassionate, these novels provide an indelible portrait of India in the twentieth century.

The Financial Expert

In the novels of R. K. Narayan (1906-2001), the forefather of modern Indian fiction, human-scale hopes and epiphanies express the promise of a nation as it awakens to its place in the world. In The Financial Expert, a man of many hopes but few resources spends his time under a banyan tree dispensing financial advice to those willing to pay for his knowledge. As charming as it is compassionate, this novel provides an indelible portrait of India in the twentieth century.

The English Teacher

Grandly uninvolved in the bustle of Malgudi, Nagaraj enjoys a purposeless but orderly life of prayer, gossip and a little book-keeping at Coomar's Boeing Sari Centre. Fulfilment, however, eludes him. And even in his dejected determination to write his magnum opus, something always seems to prevent him getting started. Then crisis visits Nagaraj in the person of Tim, his tearaway young nephew, whose escapades not only serve to expose his weaknesses, but also to give him a hundred and one excuses for delay.

The Man-eater of Malgudi

Mr. Sampath: The Printer of Malgudi

The Mabharata of Krishna-Dwaipayana Vyasa

The Best Of A Lifetime S Work Novels, Short Stories, Essays, Plays And Short Non-Fiction Of One Of The World S Finest Writers Comes Together In Malgudi Landscapes. Skillfully Edited And Introduced By S. Krishnan, This Selection Brings Malgudi, The Enchanting Little South Indian Town That R.K. Narayan Created, To Glorious And Colourful Life.

Mr. Sampath
Mr Sampath - The Printer of Malgudi is the story of a businessman who adapts to the collapse of his weekly newspaper by shifting to screenplays, only to have the glamour of it all go to his head. Written after India’s independence, this novel is a masterpiece of social comedy, rich in local color and abounding in affectionate humor and generosity of spirit.

My Days

"An absorbing tale of contrasts...Cherian tells the story with quiet strength." — San Francisco Chronicle Handsome anesthesiologist Neel is sure he can resist his family’s pleas that he marry a “good” Indian girl. With a girlfriend and a career back in San Francisco, the last thing Neel needs is an arranged marriage. But that’s precisely what he gets. His bride, Leila, a thirty-year-old teacher, comes with her own complications. They struggle to reconcile their own desires with others’ expectations in this story of two people, two countries, and two ways of life that may be more compatible than they seem.

The World of Nagaraj

A retelling of the Tamil epic poem which records Prince Rama’s search for his abducted sweetheart, Sita.

The Emerald Route

R. K. Narayan (1906—2001) witnessed nearly a century of change in his native India and captured it in fiction of uncommon warmth and vibrancy. Swami and Friends introduces us to Narayan’s beloved fictional town of Malgudi, where ten-year-old Swaminathan’s excitement about his country’s initial stirrings for independence competes with his ardor for cricket and all other things British. Written during British rule, this novel brings colonial India into intimate focus through the narrative gifts of this master of literary realism.

The Magic of Malgudi

R. K. Narayan (1906—2001) witnessed nearly a century of change in his native India and captured it in fiction of uncommon warmth and vibrancy. The four novels collected here, all written during British rule, bring colonial India into intimate focus through the narrative gifts of this master of literary realism. Swami and Friends introduces us to Narayan’s beloved fictional town of Malgudi, where ten-year-old Swaminathan’s excitement about his country’s initial stirrings for independence competes with his ardor for cricket and all other things British. The Bachelor of Arts is a poignant coming-of-age novel about a young man flush with first love, but whose freedom to pursue it is hindered by the fixed ideas of his traditional Hindu family. In The Dark Room, Narayan’s portrait of aggrieved domesticity, the docile and obedient Savitri, like many Malgudi women, is torn between submitting to her husband’s humiliations and trying to escape them. The title character in The English introduces us to Narayan’s beloved fictional town of Malgudi, where ten-year-old Swaminathan’s excitement about his country’s initial stirrings for independence competes with his ardor for cricket and all other things British.

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